

SHANGRI LA

MUSEUM OF ISLAMIC ART, CULTURE & DESIGN

News Release

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INTERNATIONALLY ACCLAIMED MUSICIANS *THE REMINDERS* WILL BE
IN RESIDENCE AT SHANGRI LA FROM MAY 27-JUNE 7, 2019

Shangri La Museum of Islamic Art, Culture & Design announces that the musical group, *The Reminders*, will be featured in a Shangri La Residency from May 26- June 7, 2019. *The Reminders's* exciting blend of hip hop, soul and roots music and melodies have captivated audiences around the world. During the residency, *The Reminders* will develop a special museum tour of Shangri La on June 4 and hold public performances on June 1 and June 6. Ticket and event information for each program is available on Shangri La's website at www.shangrilahawaii.org

"We can't wait for this experience," said Aja Black of the Colorado-based *The Reminders*. "We are excited to share our work, collaborate with the local artistic community, and learn more about this special place."

"We look forward to welcoming *The Reminders* to Shangri La and have been working with them to develop a dynamic and impacting set of public programs and performances to amplify the mission of our museum," stated Konrad Ng, Executive Director of Shangri La.

Shangri La has been working with several organizations on community engagement for *The Reminders* residency: the Pōpolo Project, the Waiwai Collective, the Hawaii State Art Museum and Papahana Kuaola.

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ABOUT THE REMINDERS

Dynamic musical group, *The Reminders*, seamlessly blend hip hop, soul and roots music and melodies into powerful performances with insight and thoughtfulness. Brussels-born emcee, Big Samir, weaves intricate rhythmic patterns into a bilingual French/English flow of street-smart consciousness. Queens-born emcee/vocalist Aja Black's compliments with graceful deliveries, cadences, and vocal stylings. *The Reminders* have worked with award-winning artists such as Snoop Dogg, Nas, Mos Def, Big Boi, Lauryn Hill, Brother Ali and Thievery Corporation,

and the duo actively delivers workshops and talks to community organizations, schools and universities around the world. Their latest album, “Out of the Woods,” was released in 2019 and follows “Born Champions” (2012) and their debut, “Recollect” (2008). For more information, please visit www.theremindersmusic.com.

ABOUT SHANGRI LA

Shangri La enriches the understanding of the arts, cultures and design of Islamic worlds in new and inspiring ways through exhibitions, digital and educational initiatives, public programs and guided tours, and community partnerships. Built in 1937 as the Honolulu home of American philanthropist Doris Duke (1912-1993), Shangri La was inspired by Duke’s extensive travels throughout North Africa, the Middle East, and South Asia and reflects artistic and architectural collections and designs from the regions. Shangri La is an evocative experience that sparks conversations about--and connections with--the creativity, cultures and communities of Islamic worlds. Shangri La is a program of the Doris Duke Charitable Foundation through the Doris Duke Foundation for Islamic Art. For more information, please visit www.shangrilahawaii.org.

ABOUT COMMUNITY PARTNERS:

[The Popolo Project](#)

The Pōpolo Project is a Hawaii-based nonprofit organization that works to make the lives of Black folks visible among what we commonly think of as Local, highlighting the vivid, complex diversity of Blackness.

[Waiwai Collective](#)

Waiwai Collective is a group of Native Hawaiian entrepreneurs who share kuleana and a passion for uplifting the lahui. Through their work, they have seen the extraordinary power of physical community when people come together with purpose and aloha.

Additional Partners:

[Hawaii State Art Museum](#)

Created as a venue to increase public access to the Art in Public Places Collection of the Hawai‘i State Foundation on Culture and the Arts (SFCA), the Hawai‘i State Art Museum (HiSAM) displays artwork from the Art in Public Places Collection as well as from collaborations with the Hawai‘i State Department of Education (DOE).

[Papahana Kuaola](#)

Papahana Kuaola’s mission is to create quality educational programs focused on environmental restoration and economic sustainability fully integrated with Hawaiian knowledge in order to exemplify a lifestyle respectful of kānaka, ‘āina, and ākua.