

SHANGRI LA

SHANGRI LA WELCOMES CELEBRATED INDONESIAN ARTIST

HONOLULU, HAWAII, January 23, 2017 – In association with the Asia Society New York, celebrated Indonesian artist Eko Nugroho will be Shangri La’s Artist in Residence from January 24 to February 10, 2017. Known for his dynamic and syncretic artistic style, Nugroho will create an original work at Shangri La that will be shown as part of the inaugural Honolulu Biennial (March 8 - May 8, 2017). The site-specific work will remain on view at Shangri La through May 8, 2017.

“Nugroho’s art is exhilarating. He frames Indonesian identity through popular culture, politics and grassroots heritage in inventive ways,” said Dr. Konrad Ng, Executive Director of Shangri La, “hosting Nugroho will be an absolute joy.”

Eko Nugroho visits Shangri La after the U.S. tour of his exhibition of Indonesian *wayang kulit* (shadow puppetry) with the Asia Society New York. At Shangri La, Nugroho will participate in programs with local artists and educators. On February 9, 2017, Eko will preview new artwork during Shangri La’s “Night Shift” program - an evening event that is part of the museum’s ongoing experimental #OpenShangriLa series. Tickets for “Night Shift” are limited and details on how to purchase tickets will be announced to subscribers of Shangri La’s electronic mailing list. The public can subscribe to the mailing list by visiting www.shangri lahawaii.org.

Eko Nugroho is one of Indonesia’s premier contemporary artists. His vibrant work has earned accolades for its imaginative blend of street art and traditional Indonesian culture, and for its insightful embrace of artistic freedom. In 2013, Louis Vuitton selected Nugroho to design a special edition scarf, the same year he represented Indonesia at the Venice Biennale. Nugroho was born in the major art center of Yogyakarta, Java, where he continues to live and work.

ABOUT SHANGRI LA

As a museum of Islamic art, culture and design, Shangri La creates bold and innovative exhibitions, guided tours, public programs and digital initiatives that inspire people, ideas and actions to be citizens of the world. Shangri La supports several artist and scholar residencies each year. Previous residencies include visual artist Shahzia Sikander and jazz composer Amir ElSaffar. Built in 1937 as the Honolulu home of American heiress and philanthropist Doris Duke (1912-1993), Shangri La was inspired by Duke’s extensive travels throughout North Africa, the Middle East, and South Asia and reflects architectural traditions from India, Iran, Morocco and Syria. The permanent collection features over 2,500 objects from Spain, Morocco, Egypt, Syria, Iran, Central Asia, India and parts of Southeast Asia. Shangri La is a program of the Doris Duke Charitable Foundation through the Doris Duke Foundation for Islamic Art.

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