

News Release

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**INTERNATIONALLY ACCLAIMED ARTIST HAYV KAHRAMAN WILL BE
SHANGRI LA'S ARTIST-IN-RESIDENCE FROM MARCH 16-31, 2019**

Shangri La Museum of Islamic Art, Culture & Design announces that Hayv Kahraman will be its next artist-in-residence from March 16-31, 2019. Los Angeles-based, Iraq-born Kahraman explores themes of gender, memory and exile through her paintings and sculptures. She weaves, tears, and reworks materials into artworks that gesture to traditions found in Europe and Asia, questioning ideas about "east" and "west" and the nature of agency and corporeality.

"I'm excited to engage with Shangri La and the landscape of Hawai'i on many levels," said Kahraman. "There are endless ecosystems to explore within that locality and my intention is to absorb as much as I can and to let it both intrinsically and intellectually carry the work I produce while there."

"Kahraman is one of the most exciting artistic voices exploring the intersection of identity and culture today," stated Dr. Konrad Ng, Executive Director of Shangri La Museum of Islamic Art, Culture & Design. "Her art is elegant, thought-provoking and a welcome source of inspiration. Shangri La is proud to host her."

While in residence at Shangri La, Kahraman will be creating new site-specific works inspired by Shangri La. Her resulting exhibition, *To the Land of the Waqwaq*, will be on view at the museum from March 21, 2019 – August 4, 2019. This will run concurrently with an exhibition of additional work, *Superfluous Bodies*, at the Honolulu Museum of Art.

A public opening for her work at Shangri La will be held on Friday, March 29, 2019. Details about the opening will be available on February 28, 2019 through the museum's website at www.shangrilahawaii.org. Also on exhibit at Shangri La are works from textile artist, Faig Ahmed, artist-in-residence at Shangri La in January 2019.

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ABOUT HAYV KAHRAMAN Hayv Kahraman was born in Baghdad, Iraq 1981, now lives and works in Los Angeles. A vocabulary of narrative, memory and dynamics of non-fixity found in diasporic cultures are the essence of her visual language and the product of her experience as an Iraqi refugee and emigrant. The body as object and subject have a central role in her painting practice as she compositely embodies the artist herself and a collective.

Kahraman's recent solo exhibitions include; "*Acts of Reparation*", CAM St Louis; "*Audible Inaudible*", Joslyn Museum of Art, Omaha; "*Sound Wounds*", Asian Art Museum, San Francisco; "*Gendering Memories of Iraq- a Collective Performance*" which has been staged at CAM St Louis, Birmingham Museum of Art, Nelson-Atkins museum of art and Duke University; "*Reweaving Migrant Inscriptions*" Jack Shainman, New York; "*Audible Inaudible*", The Third Line gallery, Dubai; "*How Iraqi are you?*", Jack Shainman, New York. Recent group exhibitions include: "*No Man's Land: Women Artists from the Rubell Family Collection*", Miami; "*UNREALISM: Presented by Larry Gagosian and Jeffrey Deitch*", Miami Design District; "*June: A Painting Show*", Sadie Coles HQ, London. Hayv was shortlisted for the 2011 Jameel Prize at the Victoria and Albert Museum and has received the award "Excellence in Cultural Creativity", Global Thinkers Forum. For more information, please visit <http://www.hayvkahraman.com>.

ABOUT SHANGRI LA Shangri La enriches the understanding of the arts, cultures and design of Islamic worlds in new and inspiring ways through exhibitions, digital and educational initiatives, public programs and guided tours, and community partnerships. Built in 1937 as the Honolulu home of American philanthropist Doris Duke (1912-1993), Shangri La was inspired by Duke's extensive travels throughout North Africa, the Middle East, and South Asia and reflects artistic and architectural collections and designs from the regions. Shangri La is an evocative experience that sparks conversations about--and connections with--the creativity, cultures and communities of Islamic worlds. Shangri La is a program of the Doris Duke Charitable Foundation through the Doris Duke Foundation for Islamic Art. For more information, please visit www.shangrilahawaii.org.