

# SHANGRI LA

MUSEUM OF ISLAMIC ART, CULTURE & DESIGN

## **Curation and Exhibitions Intern**

Academic Level:	M.A. in hand or in progress
Supervisor:	Dr. Leslee Michelsen, Curator of Collections + Exhibitions
Department:	Museum
Dates & Length of Internship:	Spring 2019: 14-week period; Jan-May 2019 Weekly commitment: 16-20 hours/week
Application Deadline:	November 15, 2018
Stipend:	\$3,500 per internship

Shangri La is a museum for learning about the global culture of Islamic art and design through exhibitions, digital and educational initiatives, public tours and programs, and community partnerships. We create opportunities for positive narrative change and understanding, inspiring the public with the creativity of Islamic cultures.

## **Internship Overview:**

Curatorial internships in the Museum Department at Shangri La provide both professional training and research opportunities for graduate students in History of Art, Museum Studies, or related Regional/Area Studies programs. Interns will assist with the research, development, and activation of collections-based projects such as exhibitions in the permanent galleries and landscapes, temporary exhibitions at Shangri La or offsite (including pop-ups), digital curation of online exhibitions and projects, and online initiatives which broaden public access to the Shangri La collection. Interns may also help with the research and development of “clusters,” research symposia which bring together scholars, educators, and art makers in the discussion of museum-related topics.

Tasks may include, but are not limited to: artwork and provenance research in the Shangri La or offsite libraries and archives, data entry into the TMS database, image and bibliographic research, filing and organizing data on the shared drive, organizing “cluster” events, and exhibition venue research such as gathering facilities reports and mapping out floorplans.

## **Internship Requirements:**

- Strong organization skills, familiar with academic research tools, as well as comfortable with multitasking, and writing for various audiences;
- Some demonstrated expertise in the visual and material culture of Islamic lands is required;
- Instruction in object handling and the TMS database will be offered during the onboarding process.

## **Internship Application Procedure:**

The applicant must send an up-to-date CV, a cover letter, an unofficial transcript, and two letters of recommendation\* to [slmuseum@ddcf.org](mailto:slmuseum@ddcf.org) by the deadline listed above. Indicate “Curation and Exhibitions Internship Application” in the subject line. Applicants will be notified of their status by early December.

\*Recommenders should email letters of recommendation directly to [slmuseum@ddcf.org](mailto:slmuseum@ddcf.org) with the subject line “Internship Letter of Recommendation” by the deadline.